



Stephanie Bunting Glaser

Counsel

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Stephanie Bunting Glaser is Counsel in the firm's Intellectual Property Transactions practice. Ms. Glaser advises arts and cultural organizations and other tax-exempt entities as well as for-profit companies and creators on a broad range of intellectual property matters, with an emphasis on advising on complex copyright issues. She counsels clients on all aspects of copyright law, including registration, duration, termination, ownership, copyrightability, licensing, infringement, fair use and enforcement.

Ms. Glaser also helps clients protect their brands and register and enforce their trademarks and advises clients on best practices and policies to maximize trade secret protection. She counsels clients on online privacy issues, including drafting privacy policies and compliance with privacy laws and regulations.

In addition to counseling, Ms. Glaser negotiates intellectual property licenses and related commercial and art law agreements for a broad range of clients including artists, artist-endowed foundations, private foundations, public charities, galleries, online and print publishers and global media and technology companies. Examples of such agreements include publishing agreements, artist catalogue raisonné agreements, gift agreements, consulting and service agreements, software agreements, database licensing agreements, subscriber agreements, music and photography licenses, talent agency agreements, collaboration and joint ownership agreements, production agreements and clearances, and confidentiality and nondisclosure agreements.

Her transactional practice also involves advising on creative deal structuring, contract negotiation and due diligence on the intellectual property aspects of larger corporate transactions such as mergers, acquisitions, joint ventures, grants, loans, distribution agreements and strategic alliances.

Ms. Glaser previously served as a law clerk to the Hon. Stewart G. Pollock of the New Jersey Supreme Court.

Admissions

- New York

Professional Activities

- Member, New York City Bar Association Copyright and Literary Property Committee (2023-2026)
- Member, Copyright Society

In The Media

- *The Art Newspaper*, "[What the latest US court ruling means for AI-generated art's copyright status](#)" (September 1, 2023)
- *Artnet News*, "[Did the Supreme Court's Warhol Decision Further Complicate Copyright Law? Experts Weigh in on the Ruling's Ramifications](#)" (May 26, 2023)
- *Washington Examiner*, "[Kagan chides Sotomayor for Supreme Court Warhol ruling that will 'stifle creativity'](#)" (May 18, 2023)
- *Westlaw Journal*, "[Justices try to pin down fair-use theories in Warhol's 'Orange Prince' case](#)" (November 2, 2022)
- *Bloomberg Law*, "[Justices Search for Middle Way in Warhol-Prince Fair Use Fight](#)" (October 17, 2022)
- *Billboard*, "[Warhol's Prince Photo At Center of Supreme Court Debate Over the Future of Creativity](#)" (October 12, 2022)

Education

- Harvard Law School (J.D., *cum laude*, 1995)
- Hamilton College (B.A., *summa cum laude*, 1990)
 - Phi Beta Kappa

Speaking Engagements

- Panelist, "Evolving Copyright: Updates on AI, Fair Use, and More," ALI CLE's 2025 Legal Issues in Museum Administration (May 1, 2025)
- Panelist, "AI and the Workplace: What You Need to Know Now," CLE (May 9, 2024)
- Presenter, "Nonprofits and Intellectual Property: Understanding the Basics and Special Considerations," ALI CLE Webinar (February 26, 2024)
- Presenter, "IP Lessons from Art and Architecture: Considerations for Business Clients," ABA Business Law Section Fall Meeting (September 7, 2023)

Publications

February 24, 2025

AI Training Using Copyrighted Works Ruled Not Fair Use

Intellectual Property Transactions Alert

March 13, 2024

U.S. Copyright Office Proposes Rule for Group Registration of Published Two-Dimensional Artwork

Art and Museum Law Alert